1893
Dec. 2
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CATALOGUE

OF

THE IMPORTANT COLLECTION OF

WATER-COLOUR DRAWINGS,

Chiefly purchased direct from the Artists at the

ROYAL INSTITUTE OF PAINTERS IN WATER-COLOURS,

THE PROPERTY OF

JOHN CARBERY EVANS, ESQ.,

Deceased, late of Hatley Park, Cambridgeshire:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

LUS2072

On SATURDAY, DECEMBER 2, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP93-0296

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 2, 1893,

AT ONE O'CLOCK.

DRAWINGS.

C. J. ATKINS.

1 Birdie's Breakfast

J. ABSOLON.

2 "Bon Jour"

LOUISA AUMONIER.

3 Only a Penny a Bunch

E. BALE.

4 Going to Fold

E. BERKLEY.

5 Tales of My Girlhood

J. H. BARNES.

6 A Bit of Comfort

J. BLIGH.

7 Smelts

W. J. BODDY.

8 Tomb of Lady Montecute, Oxford Cathedral

9 Tomb of Sir George Nowers, Oxford Cathedral

E. BANCROFT.

10 Argument's Yard, Old Whitby

11 The Brethrens' Kitchen, Leycester Hospital, Warwick

W. BRADLEY.

12 A Hayfield, Shiplake

H. CAFFIERI.

13 Poole Harbour

R. CARRICK.

14 On the Rocks

15 Children at the Stream

16 Milking Time

E. WAKE COOK.

17 Near Ripley, Surrey

MARIAN CHASE.

18 Fair Flowers of Spring

19 Foreign Friends

20 "Dull days have Gifts Exceeding Fair"

W. J. CARPENTER.

21 A Youthful Angler

F. G. COTMAN, 1887.

22 A Village Ford

R. H. CARTER.

23 A Breezy Day, near the Land's End

24 Fishing for Rock-Bass, near Land's End

25 The Stranded Life-Buoy

H. CARTER.

26 Washing Day, Cornwall

27 Crab-catchers

W. SIDNEY COOPER.

28 Evening at Sulham, Berks

H. COUTTS.

29 Windermere, from Loughugg Fells

MRS. W. DUFFIELD.

30 Pink Roses

MISS J. M. DEALY.

31 "Why is she so Idle?"

C. EARLE.

32 The Fountain of the Tortoises, Rome

33 "A Willowy Brook that turns the Mill"

34 Evening Light, Whitby

MARY ELEY.

35 "No"

F. M. EVANS.

36 A Lesson in Navigation

E. H. FAHEY, 1887.

37 Sunset: Martham Broad

MISS M. W. FREEMAN.

38 Jack's Half-holiday

H. GOODWIN.

39 Old English Boston

A. F. GRACE.

40 Rest in the Hayfield

J. E. GRACE.

41 "Flow on thou Shining River"

H. A. HARPER.

42 In Port—Bereft of every mast and sail

J. HARDY, Jun., 1884.

43 DOGS AND GAME

J. HAYLLAR.

44 Play

C. NAPIER HEMY.

45 Whiffing for Pollack

MISS M. L. HAKE.

46 "Violets Dim"

C. E. HOLLOWAY.

47 Lynn Regis, 1884

J. A. HOUSTON, R.S.A.

48 In the Sound of Skye: Looking to Loch Nevis

L. HAGHE.

49 The Night Watch off Duty

A. H. HAIG.

50 Cloisters of St. Trophime, Arles

T. HUSON.

51 A Centre of Attraction

52 All in the Blue Unclouded Weather

C. A. HADFIELD.

53 A Daughter of Jerusalem

AGNES HUSSEY.

54 Michaelmas Daisies

T. IRELAND.

55 An Old Lock and Bridge

C. JONES.

56 Watching the Travellers

G. C. KERR.

57 A Fresh Sea Breeze

A. KINSLEY.

58 Old Lane and Farm

G. G. KILBURNE.

59 The Bell-ringer

60 "Encore"

C. J. LEWIS.

61 Merry Haymakers

W. LANGLEY.

62 An Old Servant

A. LUDOVICI.

63 Christmas Crackers

W. W. MAY.

64 At Utrecht

H. G. MAY.

65 A Little Supplicant

MISS H. J. MAGUIRE.

66 Follow-my-Leader

F. MILLER.

67 Hamsey Church, Sussex : Moonlight

A. E. MOFFAT.

68 In The Scottish National Gallery

G. MARKS.

69

"But when it got to know me well
And love me, it was sure to die"

J. MOGFORD.

70 A Wild Coast: Near the Lizard

J. S. MORLAND.

71 Evening on the Conway

D. MOSSMAN.

72 A Fruit Stall, Normandy

K. MACAULAY.

73 A Sunny Sea

J. O. NASH.

74 Drying the Nets, Cadgwith

A. WILDE PARSONS.

75 Moonrise in Fowey Harbour, Cornwall, 1892

E. PHIPPS, 1886.

76 At the Foot of Moel Siabod

W. H. PIGOTT.

77 Under the Lighthouses, Whitby

A. POWELL.

78 The Wier, Mapledurham

T. PYNE.

79 The Sluice Gate, Walberswick

80 A Village on the Norfolk Coast
Exhibited at the Paris Exhibition, 1889

J. J. RICHARDSON.

81 Highland Drovers resting after the Day's Journey

W. A. RIXON, 1886.

82 A Silent Pool

H. RYLAND.

83 Bacchus and Ariadne—*a pair* 2

R. H. ROSE.

84 A Difficult Task

A. M. ROSSI.

85 A Growing Rival

86 The Little Rebels

H. R. STEER.

87 Duty or Inclination

A. STOCKS.

88 Little Rosy-cheeks

89 The Merry Month of May

J. SHERRIN.

90 A Bough of Plums

91 A Bough of Apples

92 Mining Operations, with a sentry

J. STAPLE.

93 In the Church Meadow, Bettws-y-Coed

H. TERRY.

94 A Lesson in Lace-making

R. TODD.

95 A Jobbing Tailor: Cornwall

H. TUCK.

96 The Crockery Cart

L. TROTMAN.

97

"A little village maiden
With rosy apples laden."

A. VEREY.

98 Leaving the Old Home

A. WARDLE.

99 A Wee Bit Scared

E. G. WARREN.

100 The Lock at Eventide

101 A Harvest Field, near Ashburton

ROSALIE M. WATSON.

102 An Unprejudiced Politician

T. R. WAY.

103 Old Canal, Harlingen, Friesland

G. S. WALTERS.

104 Sun Breaking through a Fog on the Thames

105 Autumn Sunset, Holland

106 The Queen of the Night, 1884

J. R. WELLS.

107 A Grain Ship, unloading

E. M. WIMPERIS.

108 A Surrey Landscape, 1886

109 Bringing Home the Sheep

110 The Old Mill, 1886

J. W. WHYMPER.

111 The Stream and Ford, Brockenhurst, New Forest

J. WHITE.

112 A Young Plant

J. W. WHITELEY.

113 Returning to the Farm

J. WEBB.

114 A November Day

H. J. WILLYAMS.

115 Ebb Tide: a Cornish Haven

W. H. WEATHERHEAD.

116 Prayer

117 Cat's Cradle

118 Aqua Pura

PICTURE.

E. SIMPSON.

119 Summer Flowers

FINIS.

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